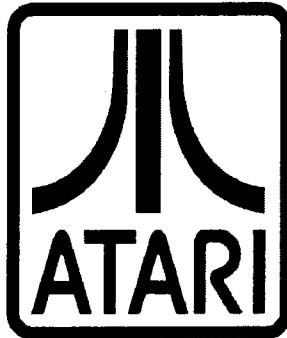


EXHIBIT 1

United States of America

United States Patent and Trademark Office



Reg. No. 4,214,210

ATARI INTERACTIVE, INC. (DELAWARE CORPORATION)
475 PARK AVENUE SOUTH
NEW YORK, NY 10016

Registered Sep. 25, 2012

Int. Cls.: 9, 16, and 25

FOR: VIDEO GAME MACHINES FOR USE WITH TELEVISIONS; PLUG AND PLAY GAME UNITS FOR PLAYING VIDEO AND COMPUTER GAMES WITH THE USE OF AN EXTERNAL DISPLAY SCREEN OR MONITOR, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

TRADEMARK

FIRST USE 11-19-2004; IN COMMERCE 11-19-2004.

PRINCIPAL REGISTER

FOR: PRINTED MATTER, NAMELY, POSTERS, STICKERS; USER AND INSTRUCTION MANUALS FOR COMPUTER HARDWARE AND SOFTWARE, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 10-28-2009; IN COMMERCE 10-28-2009.

FOR: ARTICLES OF CLOTHING, NAMELY, T-SHIRTS, SWEAT SHIRTS, HATS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 4-30-2001; IN COMMERCE 4-30-2001.

OWNER OF U.S. REG. NOS. 1,050,153, 3,173,508, AND OTHERS.

THE MARK CONSISTS OF THE WORD "ATARI" WITH A FUJI DESIGN ABOVE THE WORD WITHIN A BOX.

THE ENGLISH TRANSLATION OF "ATARI" IS SUCCESS OR LUCK.

SN 77-609,882, FILED 11-7-2008.

MATTHEW PAPPAS, EXAMINING ATTORNEY

A handwritten signature in black ink that reads "David J. Kappas".

Director of the United States Patent and Trademark Office



EXHIBIT 2

United States of America
United States Patent and Trademark Office

PONG

Reg. No. 4,324,638

ATARI INTERACTIVE, INC. (DELAWARE CORPORATION)
475 PARK AVENUE SOUTH
NEW YORK, NY 10016

Registered Apr. 23, 2013

FOR: PRINTED MATTER, NAMELY, STICKERS; USER AND INSTRUCTION MANUALS FOR COMPUTER HARDWARE AND SOFTWARE, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

Int. Cls.: 16 and 25

FIRST USE 10-28-2009; IN COMMERCE 10-28-2009.

TRADEMARK

FOR: ARTICLES OF CLOTHING, NAMELY, T-SHIRTS, SWEAT SHIRTS, HATS, IN CLASS 25 (U.S. CLS. 22 AND 39).

PRINCIPAL REGISTER

FIRST USE 4-30-2001; IN COMMERCE 4-30-2001.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,611,782.

SN 77-609,902, FILED 11-7-2008.

MATTHEW PAPPAS, EXAMINING ATTORNEY



Acting Director of the United States Patent and Trademark Office

EXHIBIT 3

CERTIFICATE OF REGISTRATION1940-1986
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the U.S.

U.S.

RE

PA 1-112-811

PA 1-112-811

PA 1-112-811

EFFECTIVE DATE OF REGISTRATION

2 - 19 - 02

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Centipede (MAC)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Interactive Audio-Visual Work

2 NAME OF AUTHOR ▼

a Infogrames Interactive, Inc.

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ► U.S.A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

c Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a This information must be given in all cases.

2001

◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► May

Day ► 24

Year ► 2001

◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Infogrames Interactive, Inc.
50 Dunham Road
Beverly, MA 01915

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

FEB 19 2002 APR 04 2002

ONE DEPOSIT RECEIVED

FEB 19 2002

TWO DEPOSITS RECEIVED

FUND RECEIVED

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Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM PACHECKED BY *[Signature]*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?X Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

*Unknown***DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

*based on arcade game
contains preexisting audio visual material*

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

all other audiovisual material

5

a 6

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

a 7

Infogrames Interactive, Inc.

DA 071617

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Karen Moreau
Infogrames, Inc.
417 Fifth Avenue
New York, NY 10016

Area code and daytime telephone number ► (212) 726-6570

Fax number ► (212) 726-4214

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

- { author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Infogrames Interactive, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

b

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Karen Moreau

Date ► 2/13/02

Handwritten signature (X) ▼

[Handwritten signature of Karen Moreau]
Certificate will be mailed in window envelope to this address:

Name ▼
Karen Moreau - Infogrames, Inc.

Number/Street/Apt ▼
417 Fifth Avenue

City/State/ZIP ▼
New York, NY 10016

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

As of July 1, 1998,
the filing fee for
Form PA is \$30.

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

11 3 465 947

TXU

EFFECTIVE DATE OF REGISTRATION

OCT 15 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

2600 Centipede

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a Atari Corporation

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ► a Nevada corporation
OR Domiciled in ► California

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Entire text of computer program

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ► _____
OR Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ► _____
OR Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given
1982 ▶ Year In all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month ► June Day ► 21 Year ► 1985
United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

Atari Corporation
1196 Borregas Avenue
Sunnyvale, CA 94089

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 15 1991

ONE DEPOSIT RECEIVED

OCT 15 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

* Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
* See all-instructions

DO NOT WRITE HERE

EXAMINED BY

fer

FORM TX

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecordsb Copies Onlyc Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Zip/City/State/Zip ▼
 Margaret A. Samaniego, Atari Corporation,
 1196 Borregas Avenue, Sunnyvale, CA 94089

Be sure to
give your
daytime phone
number

Area Code & Telephone Number ▼

(408) 745-8839

10

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

the work identified in this application and that the statements made
me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Atari Corporation

date ▼ 10/10/91

AU
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indow
velope

11

Name ▼	Margaret A. Samaniego Atari Corporation
Number Street-Apartment Number ▼	1196 Borregas Avenue
City State ZIP ▼	Sunnyvale, CA 94089

Handwritten signature (X) ▼

M. Samaniego

Vice President

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, DC 20559

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 3 448-961

TX TXU

EFFECTIVE DATE OF REGISTRATION

JUN 24 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Centipede

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Atari Corporation

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ► a Nevada corporation
OR Domiciled in ► California

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Entire text of computer program

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ► _____
OR Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ► _____
OR Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1986 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ► June Day ► 16 Year ► 1991

United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Atari Corporation
1196 Borregas Avenue
Sunnyvale, CA 94089

APPLICATION RECEIVED

JUN 24 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 24 1991

REMITTANCE NUMBER AND DA

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TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

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Page

Additional Certificate (17 U.S.C. 706)

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM TX

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



David Read

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER		
TX	770 011	
TXU		
EFFECTIVE DATE OF REGISTRATION		
Aug	4	1981
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK: CENTIPEDE Operation, Maintenance and Service Manual (TM-182) <small>If a periodical or serial give: Vol. No. Issue Date.</small>	PREVIOUS OR ALTERNATIVE TITLES:
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: Atari, Inc. <small>Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.</small>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes, see detailed instructions attached."</small>
	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of or Domiciled in U.S.A. (Name of Country) (Name of Country)</small>		
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations		
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes. No.</small>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes, see detailed instructions attached."</small>
	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of or Domiciled in (Name of Country) (Name of Country)</small>		
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations		
	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes. No.</small>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK? Anonymous? Yes No Pseudonymous? Yes No <small>If the answer to either of these questions is "Yes, see detailed instructions attached."</small>
	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of or Domiciled in (Name of Country) (Name of Country)</small>		
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date June 12 1981 (Month) (Day) (Year) Nation U.S.A. (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, Calif. 94086
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

TX 770 011	EXAMINED BY <i>MSTAR</i>	APPLICATION RECEIVED: 28 SEP 1981 04 AUG 1981	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:.....	DEPOSIT RECEIVED: 04 AUG 1981	
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	04 AUG 1981	
	DEPOSIT ACCOUNT Funds Used <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No .. **XX**.
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5Previous
Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
 {**6**Compilation
or
Derivative
WorkMATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
 {

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS
Atari, Inc... (typeset in-house).
Consolidated Publications, Inc. (printer)PLACES OF MANUFACTURE
P.O. Box 427, Sunnyvale, CA 94086
1127 Sonora Ct., Sunnyvale, CA 94086**7**

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

 Copies and phonorecords Copies Only Phonorecords Only**8**License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ... Atari, Inc./Coin-Op Engineering ...
Account Number: ... DA055360 ...

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: ... Andrea Dencker / Atari, Inc....

Address: ... P.O. Box 427.....

(City) Sunnyvale, California 94086 (State) (ZIP)

9Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

 author other copyright claimant owner of exclusive rights authorized agent of:

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Andrea M. Dencker*Typed or printed name: ... *Andrea M. Dencker* ... Date ... 7/22/81**10**Certification
(Application
must be
signed)
 Andrea Dencker / Atari, Inc.
 (Name)
 P. O. Box 427
 (Number, Street and Apartment Number)
 Sunnyvale, California 94086
 (City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**
 (Certificate will
be mailed in
window envelope)
11Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION

Case 5:18-cv-03451-SVK Document 1-1 Filed 06/11/18 Page 13 of 34

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

UNITED STATES OF AMERICA

REGISTRATION NUMBER		
VAU	27-871	
VA	VAU	
EFFECTIVE DATE OF REGISTRATION		
04 AUG 1981		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title		TITLE OF THIS WORK: CENTIPEDE Printed-Circuit Board (Component Side) 037242-01		NATURE OF THIS WORK: (See instructions) Technical Drawing																																																						
Previous or Alternative Titles:																																																										
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)																																																										
Title of Collective Work: Vol. No. Date. Pages.																																																										
2 Author(s) <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.</td> </tr> <tr> <td rowspan="2" style="vertical-align: top; width: 15%;">1</td> <td>NAME OF AUTHOR: Atari, Inc.</td> <td colspan="2">DATES OF BIRTH AND DEATH: Born Died (Year) (Year)</td> <td colspan="2">WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td colspan="2"></td> <td colspan="2"></td> </tr> <tr> <td rowspan="2" style="vertical-align: top;">2</td> <td>AUTHOR OF: (Briefly describe nature of this author's contribution) Technical Drawing</td> <td colspan="2"></td> <td colspan="2"></td> </tr> <tr> <td>NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No</td> <td colspan="2">DATES OF BIRTH AND DEATH: Born Died (Year) (Year)</td> <td colspan="2"></td> </tr> <tr> <td rowspan="2" style="vertical-align: top;">3</td> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)</td> <td colspan="2">WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.</td> <td colspan="2"></td> </tr> <tr> <td>AUTHOR OF: (Briefly describe nature of this author's contribution)</td> <td colspan="2"></td> <td colspan="2"></td> </tr> <tr> <td colspan="2">3 Creation and Publication</td> <td colspan="2">YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981 (This information must be given in all cases.)</td> <td colspan="2">DATE AND NATION OF FIRST PUBLICATION: Date. (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published)</td> </tr> <tr> <td colspan="2">4 Claimant(s)</td> <td colspan="4"> NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086 </td> </tr> <tr> <td colspan="6">TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)</td> </tr> </table>						IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		1	NAME OF AUTHOR: Atari, Inc.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)					2	AUTHOR OF: (Briefly describe nature of this author's contribution) Technical Drawing					NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)				3	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.				AUTHOR OF: (Briefly describe nature of this author's contribution)					3 Creation and Publication		YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981 (This information must be given in all cases.)		DATE AND NATION OF FIRST PUBLICATION: Date. (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published)		4 Claimant(s)		NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086				TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)					
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Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE	
Page 1 of ... pages	

VAU

27-871

EXAMINED BY: *[Signature]*CHECKED BY: *[Signature]*

APPLICANT RECEIVED:

FILED 06/11/18

CORRESPONDENCE:

 Yes

DEPOSIT RECEIVED:

04 AUG 1981

DEPOSIT ACCOUNT
FUNDS USED:

REMITTANCE NUMBER AND DATE:

FOR
COPYR.
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number..... Year of Registration.....

5
Previous
Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

.....

6
Compi-
or
Deriva-
tive
Work

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

.....

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Atari, Inc./Coin-Op Engineering.....

Account Number: DA055360.....

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrea M. Dencker/Atari, Inc.....

Address: P. O. Box 427.....

(Apk)
(City) Sunnyvale, (State) California 94086 (ZIP)7
Fee and
Correspon-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

Author Other copyright claimant Owner of exclusive right(s) Authorized agent of *Atari, Inc.*,
(Name of author or other copyright claimant, or owner of exclusive right(s))
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Andrea M. Dencker*.....

Typed or printed name: Andrea M. Dencker Date: 7/22/81

8
Certifica-
(Applica-
must be
signed)

Andrea Dencker / Atari, Inc.
 (Name)
 P. O. Box 427.....
(Number, Street and Apartment Number)
 Sunnyvale, CA 94086.....
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)9
Address
For Return
of
Certifica-

CERTIFICATE OF COPYRIGHT REGISTRATION

Case 5:18-cv-03451-SVK Document 1-1 Filed 06/11/18 Page 15 of 34

UNITED STATES COPYRIGHT OFFICE

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REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER		
VAU 27-873 VAU		
EFFECTIVE DATE OF REGISTRATION 04 AUG 1981		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: CENTIPEDE Printed-Circuit Board (Circuit Side) 037242-01		NATURE OF THIS WORK: (See Instructions) Technical Drawing		
Previous or Alternative Titles:					
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)					
Title of Collective Work: Vol. No. Date. Pages.					
IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.					
2 Author(s)		NAME OF AUTHOR: Atari, Inc.		DATES OF BIRTH AND DEATH:	
		Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		Born Died (Year) (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in U.S.A. (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
AUTHOR OF: (Briefly describe nature of this author's contribution) Technical Drawing		If the answer to either of these questions is "Yes," see detailed instructions attached.			
3 Creation and Publication		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>		DATES OF BIRTH AND DEATH:	
		AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in (Name of Country) (Name of Country)		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.	
4 Claimant(s)		YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)		DATE AND NATION OF FIRST PUBLICATION:	
				Date (Month) (Day) (Year)	Nation (Name of Country)
				(Complete this block ONLY if this work has been published.)	
NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086					
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)					

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
Follow detailed instructions attached • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

FORM TX

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
TX	744-978	
TX	TXU	
EFFECTIVE DATE OF REGISTRATION		
7	27	81
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK: CENTIPEDE/CABARET Operation, Maintenance and Service Manual (TM-189)	PREVIOUS OR ALTERNATIVE TITLES:		
If a periodical or serial give Vol. No. Issue Date				
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared)				
Title of Collective Work.		Vol.	No.	Date
				Page

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank		
	NAME OF AUTHOR: Atari, Inc.	DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Born <input type="text"/> (year) <input type="text"/> Died <input type="text"/> (year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <input type="text"/> or Domiciled in U.S.A. <input type="text"/> (Name of Country) <input type="text"/> (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	
AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations	If the answer to either of these questions is "Yes" see detailed instructions attached		
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:	
	Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>	Born <input type="text"/> (year) <input type="text"/> Died <input type="text"/> (year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <input type="text"/> or Domiciled in <input type="text"/> (Name of Country) <input type="text"/> (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes" see detailed instructions attached		
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	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <input type="text"/> or Domiciled in <input type="text"/> (Name of Country) <input type="text"/> (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/>	
AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes" see detailed instructions attached		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <input type="text"/> 1981	DATE AND NATION OF FIRST PUBLICATION: Date <input type="text"/> July <input type="text"/> 2, <input type="text"/> 1981 Month <input type="text"/> Day <input type="text"/> Year <input type="text"/> U.S.A. <input type="text"/> (Name of Country)
(This information must be given in all cases.)		
Complete this block ONLY if this work has been published		

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086
TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2 pages

TX : 744-978	EXAMINED BY <i>[Signature]</i>	APPLICATION RECEIVED: 27 JUL 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 27 Jul 1981 27 Jul 1981	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No X ...
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form
 - This is the first application submitted by this author as copyright claimant
 - This is a changed version of the work, as shown by line 6 of this application
- If your answer is "Yes," give Previous Registration Number... Year of Registration

5

Previous Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates)

6

Compilation or Derivative Work

{ MATERIAL ADDED TO THIS WORK: (Give a brief general statement of the material that has been added to this work and in which copyright is claimed)

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)**7**

Manufacturing

NAMES OF MANUFACTURERS	PLACES OF MANUFACTURE
Atari, Inc. (typeset in-house)	P. O. Box 427, Sunnyvale, CA 94086
Consolidated Publications, Inc. (printer)	1127 Sonora Ct., Sunnyvale, CA 94086

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols), or (2) phonorecords embodying a fixation of a reading of that work, or (3) both.

8

License For Handicapped

a Copies and phonorecordsb Copies Onlyc Phonorecords Only**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account)Name: Atari, Inc./Coin-Op Engineering
Account Number: DA055360**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent)Name: Andrea Dencker / Atari, Inc.
Address: P. O. Box 427
City: Sunnyvale, California 94086
(State) (ZIP)**9**

Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one)

- Author Other copyright claimant Owner of exclusive rights Authorized agent of
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge



Handwritten signature (X)

Typed or printed name

Andrea Dencker

Andrea Dencker

Date 7/24/81

10Certification
(Application must be signed)

Andrea M. Dencker / Atari, Inc.
P. O. Box 427
(Number Street and Apartment Number)
Sunnyvale, California 94086
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will be mailed in window envelope)

11

Address For Return of Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.



REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER		
TX	744-956	TXU
EFFECTIVE DATE OF REGISTRATION		
Month	03	Day
Year		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET

1 Title	TITLE OF THIS WORK: CENTIPEDE/COCKTAIL Operation, Maintenance and Service Manual (TM-188)	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date	
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.) Title of Collective Work: Vol. No. Date Pages.	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	NAME OF AUTHOR: Atari, Inc. Was this author's contribution to the work a "work made for hire"? Yes. XX. No.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X Pseudonymous? Yes No X If the answer to either of these questions is "Yes, see detailed instructions attached."
	AUTHOR OF: (Briefly describe nature of this author's contribution) Entire text and illustrations	
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes. No.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
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	AUTHOR OF: (Briefly describe nature of this author's contribution)	

3 Creation and publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date July 17, 1981 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published)
--------------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. P. O. Box 427 Sunnyvale, CA 94086	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)
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TX 744-956	EXAMINED BY: <i>RLC</i>	APPLICATION RECEIVED: AUG 03 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: AUG 03	
	DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

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5Previous
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 { }**6**Compiled
or
Derivative
Work

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 Consolidated Publications, Inc. (printer)

PLACES OF MANUFACTURE
 P.O. Box 427, Sunnyvale, CA 94086.
 1127 Sonora Ct., Sunnyvale, CA 94086

7

Manufacturing

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a Copies and phonorecordsb Copies Onlyc Phonorecords Only**8**License
For
Handicap.

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
 Account Number:
 Atari, Inc./Coin-Op Engineering
 DA055360

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Andrea Dencker / Atari, Inc.....
 Address: P.O. Box 427.....
 (City) Sunnyvale, California 94086.....
 (State) (ZIP)

9Fee an
Correspon-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of:
 (Name of author or other copyright claimant, or owner of exclusive right(s))
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Andrea Dencker*.....

Typed or printed name: Andrea Dencker..... Date 7/28/81.....

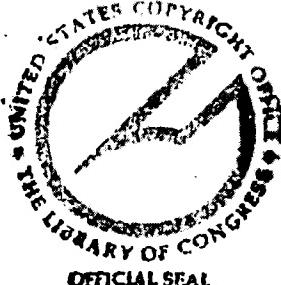
10Certifica-
tions
(Application
must be
signed)

..... Andrea Dencker / Atari, Inc.....
 (Name)
 P. O. Box 427.....
 (Number, Street and Apartment Number)
 Sunnyvale, California 94086.....
 (City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

11Address
For Return
of
Certificates

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "David Read".

REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 1-214-298

TX
EFFECTIVE DATE OF REGISTRATION

11 - 16 - 83
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CENTIPEDE (Computer Program for Atari 2600 Video Computer System)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

a Atari, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
Computer Program -- See space 6

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given
1982 ▲ Year In all cases,

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ February Day ▶ 1 Year ▶ 1983
ONLY if this work has been published. U.S.A. ▲ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Atari, Inc.
1265 Borregas Avenue
Sunnyvale, California 94086

APPLICATION RECEIVED
16 NOV 1983

ONE DEPOSIT RECEIVED
16 NOV 1983

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**DO NOT WRITE HERE
OFFICE USE ONLY**

KIN Notice : 1982 .

TY 1-214-298

EXAMINED BY

CHECKED BY

<input checked="" type="checkbox"/>	CORRESPONDENCE Yes
<input type="checkbox"/>	DEPOSIT ACCOUNT Funds Used

FORM TX

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

TX: 727-817 - 1981 and TXU: 98-901 - 1982

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

1. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Centipede, computer programs for coin-op video game and for personal computer system.

2. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New and revised text of computer instructions.

5

MANUFACTURERS AND LOCATIONS If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

See instructions
before completing
this space.

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and Phonorecordsb Copies Onlyc Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Brylawski & Cleary

Account Number ▼

DA: 050385

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Brylawski & Cleary

316 Pennsylvania Avenue, S.E., Ste. 202

Washington, D.C.

Area Code & Telephone Number ▼

202 543-8972

Be sure to
give your
daytime phone
number.

9

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▶

- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Atari, Inc.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

if the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Edwin Komen

date ▶ 11/15/83


 Handwritten signature (X) ▼
MAIL
CERTIFI-
cate TO

Name ▼ Brylawski & Cleary

Certificate
will be
mailed in
window
envelope

Number/Suite/Apartment Number ▼ 316 Pennsylvania Ave., S.E., Ste. 202

City/State/ZIP ▼ Washington, D.C. 20003

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 10?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20559.

11

CERTIFICATE OF COPYRIGHT REGISTRATION Additional Certificate (17 U.S.C. 706)**FORM TX**

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER		
TXU	98-901	
TX		
TXU		
EFFECTIVE DATE OF REGISTRATION		
7	20	82
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK: Centipede (Computer Program for Personal Computer System)	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date.	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date. Pages.		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: Atari, Inc.	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
	AUTHOR OF: (Briefly describe nature of this author's contribution) Computer Program	Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/>	
NAME OF AUTHOR:			DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
Was this author's contribution to the work a "work made for hire"? Yes No			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:		
AUTHOR OF: (Briefly describe nature of this author's contribution)	Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.		
NAME OF AUTHOR:			DATES OF BIRTH AND DEATH: Born Died (Year) (Year)
Was this author's contribution to the work a "work made for hire"? Yes No			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:		
AUTHOR OF: (Briefly describe nature of this author's contribution)	Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.		

3 Creation and publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1982 ..	DATE AND NATION OF FIRST PUBLICATION: Date. (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)
	(This information must be given in all cases.)	

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. 1265 Borregas Avenue Sunnyvale, California 94086	
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

EXAMINED BY: <i>(Signature)</i>	APPLICATION RECEIVED: 20 JUL 1982
CHECKED BY: <i>(Signature)</i>	DEPOSIT RECEIVED: 20 JUL 1982
CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>
REMITTANCE NUMBER AND DATE: 303051 455PEC.	

FOR
COPYRIGHT
OFFICE
USE
ONLY

TXu 98-901

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give Previous Registration Number Year of Registration

5

Previous
Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)
.....

6

Compilation
or
Derivative
WorkMATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
.....

MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

PLACES OF MANUFACTURE

7

Manufacturing

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a Copies and phonorecordsb Copies Onlyc Phonorecords Only

8

License
For
Handicapped

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:
Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: *Edwin Komen, Esq.*,
Address: *Brylawski & Cleary*,
224 East Capitol Street,
Washington, D.C. 20003,
(City) (State) (ZIP)

9

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

Author Other copyright claimant Owner of exclusive right(s) Authorized agent of: *Atari, Inc.*
 (Name of author or other copyright claimant, or owner of exclusive right(s))
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Edwin Komen*Typed or printed name: *Edwin Komen*

Date: 7/20/82

10

Certification
(Application
must be
signed)

Brylawski & Cleary,
 (Name)
 224 East Capitol Street,
 (Number, Street and Apartment Number)
 Washington, D.C. 20003,
 (City) (State) (ZIP code)

MAIL
CERTIFICATE
TO(Certificate will
be mailed in
window envelope)

11

Address
For Return
of
Certificate

Additional Certificate (17 U.S.C. 706)

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
PA	108-068
PAU	
EFFECTIVE DATE OF REGISTRATION	
Month	Day
JU	30
1981	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: CENTIPEDE	NATURE OF THIS WORK: (See instructions) Audio-Visual Work
PREVIOUS OR ALTERNATIVE TITLES:		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: ATARI, INC.	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	Was this author's contribution to the work a "work made for hire"? Yes. <input checked="" type="checkbox"/> No.		
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in United States (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No. <input checked="" type="checkbox"/> Pseudonymous? Yes No. <input checked="" type="checkbox"/>		
AUTHOR OF: (Briefly describe nature of this author's contribution) Entire Audio Visual Work.	If the answer to either of these questions is "Yes," see detailed instructions attached.		
NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)		
Was this author's contribution to the work a "work made for hire"? Yes. No.			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.		
AUTHOR OF: (Briefly describe nature of this author's contribution)			
NAME OF AUTHOR:	DATES OF BIRTH AND DEATH: Born Died (Year) (Year)		
Was this author's contribution to the work a "work made for hire"? Yes. No.			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.		
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year. 1981 .. (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date. June 15 1981 (Month) (Day) (Year) Nation. United States (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): ATARI, INC. 1265 Borregas Avenue Sunnyvale, California 94086	
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)	

Special Relief granted under 202.20(d)
of the Copyright Office regulations.

PA 108-068

EXAMINED BY: <i>[initials]</i>	APPLICATION RECEIVED: <i>JUNE 30, 1981</i>	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:	DEPOSIT RECEIVED: <i>* JUNE 30, 1981</i> <i>JULY 22, 1981</i>	
CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT ACCOUNT Funds Used: <input checked="" type="checkbox"/>	
REMITTANCE NUMBER AND DATE:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

COMPILED OR DERIVATIVE WORK: (See Instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

N/A

6

Compilation
or
Derivative
Work

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a deposit Account established in the Copyright Office, give name and number of Account.)

Name: TOWNSEND and TOWNSEND

Account Number: DA 013986

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: TOWNSEND and TOWNSEND
Address: One Market Plaza
..... Steuart Street Tower (Ap.)
..... San Francisco, CA 94105
(City) (State) (ZIP)

7

Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

Author Other copyright claimant Owner of exclusive right(s) Authorized agent of: ATARI, INC.

(Name of author or other copyright claimant, or owner of exclusive right(s))

Ie work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Warren P. Kujawa*

Typed or printed name: Warren P. Kujawa Date: 6/24/81

8

Certification
(Application
must be
signed)

TOWNSEND and TOWNSEND
One Market Plaza
Steuart Street Tower
San Francisco, CA 94105
(City) (State) (ZIP code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
VA 109-343		
VA	VAU	
EFFECTIVE DATE OF REGISTRATION 18 OCT 1982		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM VA/CON)

TITLE OF THIS WORK:**1**

Centipede

NATURE OF THIS WORK:

Artwork

Date of Appearance Dates

PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)

Title of Collective Work

Vol. No. Date Name

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer or not the author, etc. (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.**NAME OF AUTHOR:**

Atari, Inc.

Was this author's contribution to the work a "work made for hire"? Yes No **DATES OF BIRTH AND DEATH:**
Born _____ Died _____**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of _____ or Domiciled in U.S.A. (Name of Country) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:Employer _____ Yes No Person for whom _____ Yes No

If the answer to either of these questions is "Yes," see detailed instructions on reverse side.

Completely revised and additional artwork.

NAME OF AUTHOR:Was this author's contribution to the work a "work made for hire"? Yes No **DATES OF BIRTH AND DEATH:**
Born _____ Died _____**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of _____ or Domiciled in _____ (Name of Country) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:Employer _____ Yes No Person for whom _____ Yes No

If the answer to either of these questions is "Yes," see detailed instructions on reverse side.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:Was this author's contribution to the work a "work made for hire"? Yes No **DATES OF BIRTH AND DEATH:**
Born _____ Died _____**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of _____ or Domiciled in _____ (Name of Country) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:Employer _____ Yes No Person for whom _____ Yes No

If the answer to either of these questions is "Yes," see detailed instructions on reverse side.

AUTHOR OF: (Briefly describe nature of this author's contribution)

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1982

DATE AND NATION OF FIRST PUBLICATION:

Date May 3, 1982

Nation U.S.A.

Complete this row if you have more than one publication date.

(This information must be given in all cases.)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Atari, Inc.

1265 Borregas Avenue, Sunnyvale, California 94086

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

W-4 109-343	EXAMINED BY <i>ER</i>	APPLICATION RECEIVED 13 OCT 1982	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY		
	CORRESPONDENCE <input type="checkbox"/> Yes	DEPOSIT RECEIVED 13 OCT 1982 13 OCT 1982	
DEPOSIT ACCOUNT FUND'S USED <input type="checkbox"/>	REMITTANCE NUMBER AND DATE 006204 <i>U.S. GOVERNMENT</i>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
 - If your answer is "Yes," who is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form
 - This is the first application submitted by this author as copyright claimant
 - This is a changed version of the work, as shown by line 6 of the application
 - If your answer is "No," give Previous Registration Number PA: 108-068 Year of Registration 1981

5

COMPILETION OR DERIVATIVE WORK: (See instruction)

PREEXISTING MATERIAL: Identify any preexisting work or works that this work is based on or incorporates.

6

**Compilation
or
Derivative
Works**

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy rights claimed.)

Completely revised and additional artwork.

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Brylawski & Cleary
DN 050385

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Brylawski & Cleary

224 East Capitol Street

Washington, D.C. 20003

7
Fee and
Correspond-
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one)

- I am the owner of the application. I am the designer of the application. I am the developer. **Atari, Inc.** Formerly known as Atari Computer Corporation, now part of the Philips Group

Handwritten signature

Atari, Inc.

10/11/82

8
Certification
Application
must be

Brylawski & Cleary
224 East Capitol Street
Washington, D.C. 20003

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

9
Address
For Return
of
Certificate

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
Vau	29-718	
VA	VAU	
EFFECTIVE DATE OF REGISTRATION		
OCT	15	1981
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: CENTIPEDE		NATURE OF THIS WORK: (See instructions) 34 photographs		
	Previous or Alternative Titles:				
	PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)				
	Title of Collective Work:		Vol.	No.	
	Date:		Pages		
2 Authors(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.				
	NAME OF AUTHOR: Atari, Inc.			DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	Was this author's contribution to the work a "work made for hire"? Yes..... <input checked="" type="checkbox"/> No..... <input type="checkbox"/>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... <input checked="" type="checkbox"/> Pseudonymous? Yes..... No..... <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.		
	Citizen of (Name of Country) } or { Domiciled in (Name of Country) U.S.A.				
AUTHOR'S NATIONALITY OR DOMICILE:					
AUTHOR OF: (Briefly describe nature of this author's contribution) Photographs					
2 Authors(s)	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....			DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country) U.S.A.		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No.....		
	AUTHOR OF: (Briefly describe nature of this author's contribution)		If the answer to either of these questions is "Yes," see detailed instructions attached.		
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No.....			DATES OF BIRTH AND DEATH: Born Died (Year) (Year)	
3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year: 1981		DATE AND NATION OF FIRST PUBLICATION: Date (Month) (Day) (Year) Nation (Name of Country) (Complete this block ONLY if this work has been published.)		
	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Atari, Inc. 1265 Borregas Avenue Sunnyvale, California 94086				

4 Claimant(s)	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)		
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Vau 29-718	EXAMINED BY: <i>[Signature]</i>	APPLICATION RECEIVED: 15. OCT. 1981	FOR COPYRIGHT OFFICE USE ONLY
	CORRESPONDENCE: <input checked="" type="checkbox"/> Yes	DEPOSIT RECEIVED: OCT 15 1981	
	DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes.....No....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number.....Year of Registration.....

5

Previous
Registration

COMPILED OR DERIVATIVE WORK: (See Instructions)

PREEEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

Character of centipede was included in a video game entitled
CENTIPEDE.

6

Compiled
or
Derivative
Work

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed.)

Photographs of specific series of poses.

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Brylawski & Cleary**

Account Number: DA: **050385**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Edwin Komen, Esq.**

Address: **Brylawski & Cleary**

224 East Capitol Street

(Apt.) **Washington, D.C., 20003**

(City) (State) (ZIP)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

Author Other copyright claimant Owner of exclusive right(s) Authorized agent of: **Atari, Inc.**

(Name of author or other copyright claimant, or owner of exclusive right(s))

I declare under penalty of perjury that the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) **Edwin Komen**

Typed or printed name: **Edwin Komen** Date: **10/14/81**

8

Certification
(Applicant
must be
signed)

Brylawski & Cleary
(Name)
224 East Capitol Street
(Number, Street and Apartment Number)
Washington, D.C. 20003
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-865-564

Effective date of
registration:
May 8, 2013

Title

Title of Work: Centipede: Infestation (3DS)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: October 25, 2011

Nation of 1st Publication: United States

Author

* Author: Atari Interactive, Inc.

Author Created: Audio-Visual Work

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Atari Interactive, Inc.

475 Park Avenue South, 12th Floor, New York, NY, 10016, United States

Limitation of copyright claim

Material excluded from this claim: Based on Centipede: Infestation Wii game.

Previous registration and year: Pending Wii 2011

New material included in claim: Different graphics and instructional materials.

Rights and Permissions

Organization Name: Atari, Inc.

Name: Kimberly Ingersoll

Email: kimberly.ingersoll@atari.com

Telephone: 212-726-6937

Address: 475 Park Avenue South

12th Floor

New York, NY 10016 United States

Certification

Name: Kimberly Ingersoll

Date: May 6, 2013



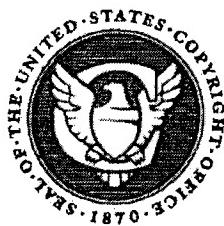
Registration #: PA0001865564

Service Request #: 1-931387061



Atari, Inc.
Kimberly Ingersoll
475 Park Avenue South
12th Floor
New York, NY 10016 United States

Certificate of Registration



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A handwritten signature in black ink that reads "Maria A. Pallante".

Register of Copyrights, United States of America

Registration Number
PA 1-865-567

Effective date of
registration:
May 8, 2013

Title _____

Title of Work: Centipede: Infestation (Wii)

Completion/Publication _____

Year of Completion: 2011

Date of 1st Publication: October 24, 2011

Nation of 1st Publication: United States

Author _____

■ Author: Atari Interactive, Inc.

Author Created: Audio-Visual Work

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Atari Interactive, Inc.

475 Park Avenue South, 12th Floor, New York, NY, 10016, United States

Rights and Permissions _____

Organization Name: Atari Interactive, Inc.

Name: Kimberly Ingersoll

Email: kimberly.ingersoll@atari.com

Telephone: 212-726-6937

Address: 475 Park Avenue South

12th Floor

New York, NY 10016 United States

Certification _____

Name: Kimberly Ingersoll

Date: May 3, 2013

Registration #: PA0001865567

Service Request #: 1-930391731



**Atari Interactive, Inc.
Kimberly Ingersoll
475 Park Avenue South
12th Floor
New York, NY 10016 United States**